



Schoolhouse Projects

Two Points in the Sky

September 18, 2022 (2-6 PM)

*Performance begins at 5 PM

136 Tindalls Island Road, Greenwich, NJ

Schoolhouse Projects presents its inaugural event, *Two Points in the Sky*, a one-day solo exhibition by Alexis Granwell and a duo performance by Christina Gesualdi and Jesse Kudler. This celebration of the upcoming autumn equinox takes place at Schoolhouse Projects in Greenwich, NJ.

Two Points in the Sky is a pop-up event exploring art in nature, painterly sculpture within the landscape, and improvisational movement and music among the sights and the sounds of the country.

The idea for the exhibition came when veteran Philadelphia curator Bill Adair visited Granwell's studio and found themselves discussing gardening. Adair suggested that Granwell put her paper (cotton and linen fiber) sculptures within his yard amongst the vegetables and flowers. The works' materiality is rooted in the natural world, so it only makes sense to display them outside among greenery. Granwell's works were recently on display in the traveling exhibition *Fields and Formations* at The American University Museum at The Katzen Center, Washington D.C. and The Delaware Contemporary, Wilmington, DE.

To accompany the exhibition, Gesualdi/Kudler will perform a new site-responsive improvisational movement and sound work tailored to the visual and aural landscape of The Schoolhouse and Granwell's sculptures. Having performed at The Black Mountain College Rehappening Festival, Icebox, Pilot Projects, and elsewhere, this will be the duo's first outdoor public performance.

Schoolhouse Projects, created by Bill Adair and Tom Grammer, is a series of art, food, and garden adventures at a nineteenth two-room schoolhouse in the Delaware Bayshore area of South Jersey.

Come rain or shine!

There will be light refreshments!

Bring a picnic blanket.

Children and pets are welcome but please be sensitive to the artwork and performance.

Bio for Alexis Granwell

Granwell is a Philadelphia-based artist. In her sculptures and works on paper, she investigates the potential of pulp to record touch and create intimacy, exploring the psychological and bodily characteristics of our built and natural environments. Granwell is a recipient of The Independence Foundation Fine Arts Fellowship Grant for 2015. Through this grant, she attended a residency at Dieu Donn . She has also been awarded residencies at the I-Park Foundation, Ragdale, and Jentel. Granwell's work has been exhibited at American University Art Museum at The Katzen Art Center, Fleisher/ Ollman Gallery, Underdonk Gallery, BravinLee Programs, Field Projects, Hemphill Gallery, Dickinson College, and Europos Parkas Museum. Upcoming exhibitions included *Shift. Breathe Expand.* a two-person exhibition with Eleanna Anagnos curated by Tally de Orellana at Amelie A. Wallace Gallery SUNY, Old Westbury, NY and *Where you Left Off* in Mexico City, scheduled for 2023. Her work is in the collections at the Limerick School of Art and Design, Gippsland Centre for Art and Design, and The Pennsylvania Convention Center, among others. Granwell's work has been reviewed in *Hyperallergic*, *Sculpture Magazine*, *The Washington Post*, and *Two Coats of Paint*. Granwell earned her MFA from the University of Pennsylvania. She received her BFA from Boston University. alexisgranwell.com

Bio for Christina Gesualdi and Jesse Kudler

The duo of Christina Gesualdi and Jesse Kudler explores the inter-dependence of movement and sound, with the boundaries between dancer and accompanist deliberately troubled; hierarchies between audio and visual constantly shift as byproducts of either medium become examined or picked up for elaboration in the other. The duo has been performing in art galleries, dance spaces, and concert venues since 2018.

Christina Gesualdi is a dancer and choreographer who is an artist in residence at Mascher Space Co-op. She makes experiential work that researches a certain softness and imaginative off-ness in the body.

Jesse Kudler is a musician, composer, performer, and sound artist working in improvisation, collaboration, and site-specificity to examine authorship, intention, agency, ambiguous affects, and modes and practices of listening.

<http://www.jessekudler.com>

After Equinox

blue—green and light is dusk

I'm supposed to enjoy this moon, but

I'm irritable

later, the neighbor is

outside

ripping the grass

seeds everywhere

as we watch animals convene

on the half mowed lawn

that looks like a mohawk

Alexis Granwell (2021)